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FANTASY TRADER #9

FANTASY TRADER #9 June 1972

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US Representative: Robert Coulson, Route 3, Hartford City, Indiana 47348 (Hi, Buck!).

Advertising: Deadline for next issue 1st September. Rates: Full page £1.25 or US\$3.25. Half page 75p or US\$2.00. Quarter page 42p or US\$1.10.

Subscribers! Please note that your subscription expires with issue # _____. Skyrack Book Service customers automatically have their subscriptions extended.

SKYRACK BOOK SERVICE. June 1972 Catalogue commences on page 4, listing an even wider range of specialist material at present on offer anywhere in Europe. Note, please, that we leave SHAPE at the end of June after which we may be reached at 52 Fairways Drive, Forest Lane, Harrogate, Yorkshire, England. Our next catalogue from Belgium should be out sometime in September, all being well. Many thanks for your continued support during the past year. Good hunting -- Ron.

PRINTED MATTER/IMPRIMÉS

Ron Bennett
British School
B-7010 SHAPE
Belgique/BFPO 26

SO MAKE LIKE AN EDITOR

Almost twenty years ago, when I discovered that science fiction was something more than an occasional short story in Argosy and began reading it with a frenzied happiness one of the first authors I seized upon was Fredric Brown, the printer who had decided that he could do as well as the type he had to set up, and who certainly proved his point. Fredric Brown died in mid-March and I simply could not let the opportunity pass of recalling how much pleasure (and frustration) he had given me. I'm probably the only fan I know who didn't like his Mitkey stories and I'm equally probably the only fan I know who religiously re-reads What Mad Universe every couple of years and enjoys it at every reading. And I think that the shorts Knock and The Last Martian are absolutely brilliant. Brown was simply ingenious (Kingsley Amis says so, too), highly inventive and invariably readable; one had the impression that he thoroughly enjoyed writing. I enjoyed his detective novels, too (and his collections of crime shorts), and even drew on a couple of his plots in a couple of fanzine stories I wrote. His laboured explanations of plot incidentals in those novels finally turned me against his creations, the Hunters...but this summer, when I re-read What Mad Universe I'll also ease my way through Space On My Hands, a small tribute.

Just before Easter one of the giants of science fiction, not only in the U.K., but in the genre as a whole, died and I sit here not really knowing what to write about him, not really knowing how to put feelings into words. John Carnell...Ted Carnell to anyone who had ventured into the field...had been responsible for the first qualitative post-war British sf magazines in New Worlds and Science Fantasy (and later for a short time Science Fiction Adventures which had borrowed its title and its early contents from the American magazine of the same name). He had encouraged new writers to write and older writers to keep writing. He had been friendly and generous, and his readily admitted popularity was deserved. Ted meant a lot to me. He had welcomed me at the Nova offices on several occasions, had discussed accepted but unpublished stories with me, had wisecracked about the way I leaked the secret of Science Fantasy folding (I had had it from a third party and had published it in Skyrack as an unconfirmed report), and he'd also paid me good money for my first sf reporting assignment. I remember ringing him at his office when I needed a little news to fill a page in Skyrack. I was working in London at the time and had in front of me a micro-elite faced typewriter. Half an hour later, with Ted still talking, I'd filled the page! In all good writing circles one completes an obituary by either a summary of what has gone before or a good snappy catch phrase....you won't mind, I trust, if I don't?

Last month saw the much-publicised SFANCON in Antwerp, a one-day event which turned out to be more enjoyable and successful than anyone had even dreamed possible. When one remembers that even ten years ago British national conventions were drawing around the 100 mark in attendees, the success of this small one-day gathering can be readily realised with its 120-plus attendees. The programme itself was virtually entirely a one-man show with Mike Moorcock who had paid his own expenses to travel to the convention and had graciously devoted his time (and his many signatures) answering questions on writing and speaking at length on Ted Carnell's "energy and single-minded devotion." "Authors like Brian Aldiss," said Mike, "would probably have stopped writing" without the prompt payments they could depend on from Ted. No fewer than four different dealers set up shop at the convention and trading was reported to be brisk. The paintings of Andre Beguin were greatly admired (they set the background to the convention), as were also the original cover illustrations of Eddie Jones. The convention continued for me with an impromptu late-evening meeting with Mike Moorcock on the Antwerp - Brussels highway, a further meeting and gabfest with him (and with Jan Jansen) in Brussels in the early hours of the following morning and with a further meeting the following day here at SHAPE, the first minicon to take place on any military base anywhere! That was altogether a fine convention with the outstanding memory that of Chairman Simon Joukes insisting, after my explanation of fannish tradition, "I don't care about fannish tradition; I am going to start this convention on time." Famous last words...! Would you believe twenty-five minutes? SFAN members tell me that next year's con is going to be even better. I don't believe them. It couldn't be.

-- Ron Bennett

FERR FANTASY

AGENCY FOR GRANTS OF RHODE ISLAND

GEORGE LOCKE,
27 BEECHCROFT ROAD,
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LONDON SW 17

Ferret Fantasy, the London specialist in antiquarian science fiction and fantasy, announces that it has been appointed British and European agent for Donald M. Grant, publisher, of Rhode Island, USA.

Grant is a leading and expanding publisher of bibliographies, collections of prose and poetry by famous fantasy authors and fine, limited editions of superb fantasies previously only available in impossibly rare magazines.

Recent books include the most complete bibliography to date of the works of Edgar Rice Burroughs and several collections of the poetry and prose of Robert E. Howard, creator of Conan and one of the founding fathers of the immensely popular "sword-and-sorcery" romance.

NEW HOWARD BOOK JUST OUT

A new book of poetry by Robert E. Howard has just been published - ECHOES FROM AN IRON HARP. Illustrated with 10 line drawings by Alicia Austin, plus a colour frontispiece and a beautiful four-colour dust wrapper, the price is £2.30 post free.

Further publications are in the pipe-line.

NOTE: Ferrt Fantasy was founded in 1971 to provide a book service for the aficionado of early fantastic literature. It specialises in ferreting fantasy out of the little-known corners of the pre-1940 book and magazine world. In stock: Hodgson, Burroughs, Griffith, Dunsany, Mundy and many early interplanetary, lost race novels and weird novels and collections. Highest prices are paid for books and magazines, both single items and collections.

J. Allan Dunn THE TREASURE OF ATLANTIS(limited hardcover edition with introduction by the late Henry M. Eichner not in pb edn).....£1.90

Robert E. Howard & Clyde Tevis Smith RED BLADES OF BLACK CATHAY(almost out of print; very few copies available).....£1.50

Robert E. Howard ECHOES FROM AN IRON HARPNEW!***.....£2.30

VIRGIL FINLAY portfolio, bibliography and biography.....£4.50

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SKRACK BOOK SERVICE

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*CASH WITH ORDER, please. No extras to our pricing...surface postage and wrapping is free. Airmail postage and insurance charged extra. All items sent at purchaser's risk. Airmail acknowledgements made on all orders. Orders filled as promptly as possible and in strict rotation.

*ALL ITEMS ARE PRICED SINGLY unless otherwise stated. Prices are given in sterling (even though I still don't have a Pound sign on my typewriter!) and in U.S./Canadian dollars. Belgium: One pound sterling is calculated as being equivalent to 116 francs. All NATO currencies accepted at current exchange rates. Payment may be made by cheque, postal order, bank note, etc etc, whatever method is most convenient to you but NO INTERNATIONAL REPLY COUPONS, please. These are completely uneconomical and, in view of the wide choice of payment methods available, completely unnecessary. Note that sterling sent to a BFPO address does not contravene currency regulations.

*ABBREVIATIONS employed throughout this catalogue are as follows: BRE - British Reprint Edition; vg - very good; g - good; fg - fairly good or average condition; f - fair or worn; fo - fair only, very worn; p - poor; st - spine taped; d/w - with dust-wrapper; nc - no covers; nfc - no front cover; nbc - no back cover; po - lacking page or pages; cfo - lacking centrefold. Gradings are as accurate as possible and all items are backed by our usual full-refund guarantee should even vague dissatisfaction be given for any reason.

*Please feel free to order from this catalogue at any time until the appearance of a later issue or edition. Note that we'll not be available at the SHAPE address for some little while after the end of May.

*Cash and exchange offers invited(What have you?)...Your sales list welcomed.

Good hunting! --- Ron Bennett

S.F. PULPS

AMAZING STORIES(Large Size)28;3 David H Keller, Hugo Gernsback. Frank Paul cover and art. Top right-hand corners of entire magazine very chewed-up.

Stories are intact and otherwise this is a good, firm copy. . . .	st,f	£1.00	\$2.60
29:1 Lester & Pratt. Harl Vincent, Paul cover, loose.	fg	£2.50	\$6.50
29:8 Keller, Vincent, Coblenz. Loose and worn cover.	fg	£2.50	\$6.50
30:2 Vincent, Hansen, Pringle, Keller	fg	£2.50	\$6.50
32:2 Keller, Leinster, Jones. Worn spine, no back cover	fg	£1.00	\$2.60
<u>AMAZING STORIES</u> (Regular pulp size)38:4. <u>Zagribud</u> (conclusion)Fearn.	fg	£1.50	\$3.90
38:8 Robert Bloch, Farley.	fg	£1.50	\$3.90
46:6 <u>Luder Valley</u> by Richard S Shaver.	g	£1.00	\$2.60
46:11 Shaver & McKenna, Chester Geier	g	£1.00	\$2.60
46:12 <u>Land of Kui</u> by Shaver, Geier, Rocklynne	g	£1.00	\$2.60
47:8 Rog Phillips, Shaver. Inch strip missing from full length of			

	cover's right hand edge.	fg	.57	\$1.50
47:12	Shaver, Geier, Sherman.	g	\$1.00	\$2.60
48:9	<u>Titan's Daughter</u> by Richard S Shaver. St John art	f	.65	\$1.70
48:12	Shaver, Phillips, Hickey. St John art	fg	.76	\$2.00
49:12	Raycraft, Allerton, Robert Moore Williams. St John art	fg	.76	\$2.00
BRE #4(1950)	Robert Moore Williams, Wyndham, De Vet	BRE,fg	.23	.60
BRE# 6(1950)	Robert Moore Williams, Fredric Brown	BRE,fg	.23	.60
BRE #7(1950)	Robert M. Williams, Lesser, Creighton.	BRE,g	.27	.70
BRE #12(1951)	Rbt M. Williams, John Jakes	BRE,fg	.23	.60
AMAZING STORIES QUARTERLY(Large size)29·Summer	Keller	st fg	\$2.00	\$5.20

OLDER PAPERBACKS

<u>Asimov</u> , Isaac. THE CURRENTS OF SPACE.	Signet, first, 1953.	f	£0.27	\$0.70
<u>Cabell</u> , James Branch. JURGEN.	First Penguin, New York, 1946.	fg	.76	\$2.00
	ditto.	f	.57	\$1.50
<u>Decgan</u> , Jon J. THE GREAT ONES.	Panther, London, 1953.	f	.27	.70
<u>Derleth</u> , August. BEACHHEADS IN SPACE.	Berkley, 1952. Anthology: Del Rey, Russel, Van Vogt, Asimov, Wyndham, Wandrei, Bond.	f	.38	\$1.00
<u>De Rouen</u> , Reed. SPLIT IMAGE.	Panther, London, 1958	fg	.19	.50
<u>Ewing</u> , Frederick R. (Theodore Sturgeon). I, LIBERTINE.	Ballantine, 1956. Freas cover. Not sf but the famous hoax novel written by a commissioned Sturgeon after the book had received rave reviews in a national (USA) broadcast and had been widely sought after	f	.76	\$2.00
<u>Fearn</u> , John Russell. EMPEROR OF MARS.	Hamilton, London, 1950.	p	.15	.39
THE GOLDEN AMAZON'S TRIUMPH.	Harlequin Books, Winnipeg, 1958.	g	.76	\$2.00
<u>Gold</u> , H.L. 5 GALAXY SHORT NOVELS.	Permabooks, 1960. Novelettes by Knight, Sturgeon, Wallace, Gunn, McIntosh	g	.38	\$1.00
<u>Greenberg</u> , Martin. MEN AGAINST THE STARS.	Pyramid Books, 1957. Stories by Padgett, Hubbard, Leinster, Clement, Wellman, Hull, Van Vogt f#	g	.38	\$1.00
<u>Hamilton</u> , Edmond. BEYOND THE MOON(Star Kings)	Signet, 1950	f	.38	\$1.00
<u>Haggard</u> , H.Rider. MAIWA'S REVENGE and ELISSA.	Newnes, 1920's. Worn cover with Charles Kerr monochrome illustration	fg	.38	\$1.00
<u>Healy</u> , Raymond J. NEW TALES OF SPACE & TIME.	Pocket Books, 1953. Stories by Bradbury, Asimov, Boucher, Cartmill, Van Vogt etc	f	.57	\$1.50
<u>Healy</u> & <u>McComas</u> . MORE ADVENTURES IN TIME & SPACE.	Bantam, 1955. Stories by Heinlein, Asimov, Bester, Padgett, Cartmill, etc	f	.27	.70
<u>Hoyle</u> , Fred. OSSIAN'S RIDE.	Berkley, 1961	fo	.15	.39
<u>Knight</u> , Eric. THE FLYING YORKSHIREMAN.	Pocket Books, 1948	fg	.23	.60
<u>MacDonald</u> , John D. PLANET OF THE DREAMERS.	Viking, London 1950's	fg	.27	.70
<u>Merritt</u> , A. THE METAL MONSTER.	Avon, T-172. Undated(1958-59?)	fg	.15	.39
SEVEN FOOTPRINTS TO SATAN.	Avon 235, 1950	g	.57	\$1.50
<u>Pohl</u> , Frederik. SLAVE SHIP.	Ballantine, first, 1957	g	£1.14	\$3.00
<u>Pohl</u> & <u>Kombluth</u> . THE SPACE MERCHANTS.	Ballantine, first, 1953	f	.25	.65
<u>Siodmak</u> , Curt. DONOVAN'S BRAIN.	Armed Services Edition, 1942	f	.27	.70
<u>Smith</u> , Thorne. TURNABOUT.	Armed Services Edition. Lacks bacover	g	.76	\$2.00
THE GLORIOUS POOL.	Pocket Books, 1st printing, 1946	fg	.18	.47
THE GLORIOUS POOL.	Pocket Books, 8th printing, 1947	fg	.80	\$2.00
THE STRAY LAMB.	Pocket Books, third printing, 1948.	f	.50	\$1.30
<u>Statten</u> , Vargo(John Russell Fearn). I SPY,	Scion, London, 1954	vg	.38	\$1.00
2,000 YEARS ON!	Scion, 1950	fg	.23	.60
<u>Sturgeon</u> , Theodore. E PLURIBUS UNICORN.	Ballantine, 1956	fg	.23	.60
<u>Van Vogt</u> , A.E. MISSION: INTERPLANETARY(Voyage of the Space Beagle)	Signet first printing, 1952.	f	.50	\$1.30
<u>Wellman</u> , Manley Wade. TWICE IN TIME.	Galaxy Novel #34, 1958.	Wood cover.	.38	\$1.00
	Ballantine, 1960.	f	.19	.50
<u>Wilson</u> , Richard. 30 DAY WONDER.	Ballantine, 1960.	g	.38	\$1.00
*****	*****	f	.27	.70
LATE ADDITIONS:				
<u>Oliver</u> , Chad. UNEARTHLY NEIGHBORS.	Ballantine, 1960	f	.38	\$1.00
<u>Sheckley</u> , Robert. UNTOUCHED BY HUMAN HANDS.	Ballantine, 1960	f	.27	.70
<u>Smith</u> , Thorne. TURNABOUT.	Pocket Book #447, 4th printing 1947	f	.50	\$1.30
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S F MAGAZINES

<u>ASTOUNDING/ ANALOG(USA)</u>							
45:10,11 st,fg	£0.80	\$2.08		<u>GALAXY</u> 50:11	51:10. . . f	£0.27	\$0.70
45:7,11. 46:3. st,f	.60	\$1.56		51:7,9,11. fg	.38	\$1.00	
47:7,8,9,11,12. fg	.60	\$1.56		59:6 st,fg	.15	.39	
47:1,10 f	.38	\$1.00		<u>GALAXY NOVELS</u>			
48:1. No spine nbc,f	.19	.50		Asimov:PEBBLE IN THE SKY fg	.38	\$1.00	
48:9. fg	.50	\$1.30		<u>IF</u> 64:11 Pohl, Disch . fg	.19	.50	
48:4. fo	.15	.39		68:1,10. fg	.15	.39	
49:8 50:8 51:2,6. . . f	.30	.78		70:6 g	.19	.50	
51:1. g	.50	\$1.30		<u>MAGABOOK</u> #1. Del Rey . fg	.11	.30	
53:3,4,5,7,9,11 . . . fg-g	.38	\$1.00		#2 Williamson. g	.19	.50	
54:2,4,6,7,8,10 . . . fg	.30	.78		<u>MAGAZINE OF FANTASY & SF</u>			
55:4,9,10,12, . . . f	.15	.39		53:4 Oliver, Chandler. fg	.57	\$1.50	
55:7,11 58:4,11 60:12 .fg	.24	.62		56:3 Oliver, Bradbury. .f	.45	\$1.17	
62:1,9. fg	.19	.50		56:8 Sturgeon. fg	.50	\$1.30	
62:10 f	.11	.30		64:11 Repaired cover . fg	.11	.30	
63:9 65:2 Large size. . f	.19	.50		70:8 fg	.11	.30	
63:12 f	.27	.70		<u>MOST THRILLING</u> #1,#9 . fg	.11	.30	
65:3 Large size. . . . g	.50	\$1.30		<u>NEW WORLDS</u> #20(1953) . . f	.20	.52	
65:5,10 66:12. . . . f-fg	.16	.41		#56(1957) fg	.25	.65	
66:11 67:2 69:1,7 . . . f	.10	.26		#75(1958) f	.11	.30	
67:3,4,7,11. 68:10. . . fg	.16	.41		#81,#82(1959) fg	.19	.50	
68:5. g	.19	.50		#123(1962) f	.10	.26	
70:5 71:9 f-fg	.11	.30		#131(1963) fg	.15	.39	
<u>ASTOUNDING(British reprints)</u>				#141(1964) Last Nova. . vg	.20	.52	
45:11 46:1,9,12. . . st,f	.15	.39		#153(1965) g	.12	.31	
46:5 47:1 fg	.19	.50		<u>OTHER WORLDS</u> 50:5. . . fg	.60	\$1.56	
46:5. fo	.08	.20		<u>PLANET(BRE)</u> #3 Bradbury .g	.27	.70	
47:12 f	.11	.30		#4(51:1) Anderson . . . fg	.20	.52	
48:8. g	.30	.78		<u>SCIENCE FANTASY</u> #2(1950) vg	.60	\$1.56	
61:1 63:5. g	.11	.30		#1, #2, #3, #6. g	.50	\$1.30	
62:5,9,10,11 63:1,4. . . fg	.08	.20		#5, #8 fg	.38	\$1.00	
<u>AUTHENTIC</u> #21(1954) . . . f	.19	.50		#30, #48, #50, #51, #64. . fg	.25	.65	
#29, #44, #48, #51, #55, #68				#39. vg	.38	\$1.00	
	fg	.27	.70	#80. g	.14	.36	
#72 f	.11	.30		<u>SCIENCE FICTION ADVENTURES(British)</u>			
<u>AVON FANTASY READER</u>				#1(1958) Kornbluth . . fg	.25	.65	
#8(1948) Howard, Lovecraft, Bradbury. Yellowing. . . fg £2.00		\$5.20		#10, #15. f	.13	.34	
#9(1949) C.A.Smith, Dunsany, Bloch, Leiber, Kline . . . fg £2.00		\$5.20		#12, #26, #27, #28, #30. . . g	.20	.50	
#10(1949) Howard, Lovecraft. f £1.90		\$5.00		#16, #20, #22, #24. . . . fg	.15	.39	
#11(1949) Bradbury, Quinn . fg £2.00		\$5.20		#25 Moorcock. fg	.20	.50	
#12(1950) Howard, Smith. . fg £2.00		\$5.20		#27, #28. f-fg	.13	.34	
<u>AVON SF READER</u> #1(1951)				<u>SCIENCE FICTION LIBRARY(Swan)</u>			
C.A.Smith, Hamilton, etc . f £1.52		\$4.00		#1, #2, #3 g	.38	\$1.00	
<u>AVON SF & FANTASY READER</u>				<u>SCOOPS(British tabloid)</u>			
53:1 First issue . . . g £1.00		\$2.60		#3(1934) fg £2.00	\$5.20		
<u>FAMOUS FANTASTIC MYSTERIES</u>				<u>STARTLING(BRE)</u> #5(undated) g	.11	.30	
51:3 Lovecraft fg	.60	\$1.56		<u>SUPER SCIENCE(BRE)</u> #11. fg	.11	.30	
51:5 Chambers. f	.38	\$1.00		<u>THRILLING WONDER(BRE)</u>			
<u>FANTASTIC</u> 61:12 fg	.24	.62		49:8, 52:7, 53:3 . . . g	.11	.30	
<u>FANTASTIC UNIVERSE</u>				<u>UNKNOWN WORLDS(BRE)</u>			
53:10 Third issue. . . fo	.15	.39		46:Winter. nc, fg	.20	.52	
56:4,12 Rbt E Howard . . g	.50	\$1.30		47:Summer. fg	.38	\$1.00	
56:12 fg	.38	\$1.00		48:Summer, Winter. . . fg	.38	\$1.00	
<u>FANTASY BOOK</u>				49:Spring. fg	.38	\$1.00	
#5(1949) Hubbard. g £1.14		\$3.00		<u>VISION OF TOMORROW</u>			
<u>BRITISH SPACE FICTION MAGAZINE(VARGO STATTEN)</u>	Vol 2	#7		#3(1969) g	.40	\$1.04	
				<u>WEIRD & OCCULT LIBRARY(Swan)</u>			
				#1, #2(Fearn), #3. g	.38	\$1.00	

* SCIENCE FICTION PULPS(continued) *

<u>FUTURE</u>	53:9 Neville, Warner, Budrys, Reynolds.	fg	£0.50	\$1.30
53:11	Sheckley, De Vet, Dickson, Latham. Knight review	fg	.50	\$1.30
<u>PLANET STORIES</u>	45:9. Fox, Rocklynne. No covers	nc, fg	.25	.65
<u>SCIENCE FICTION QUARTERLY</u>	57:5 Silverberg, De Camp	fg	.50	\$1.30
57:8	Purdom, Scortia, Calvin Knox(Silverberg)	fg	.50	\$1.30
<u>STARTLING STORIES</u>	39:11 Williamson, Binder, Weinbaum	fg	£1.50	\$3.90
46:	Summer. Kuttner, Hamilton, Vance, Polton Cross.	fg	£1.00	\$2.60
49:5	John D MacDonald, Arthur C Clarke, Harness, LaFayette			
51:11	Mack Reynolds and Fredric Brown, Russell.	fg	.76	\$2.00
<u>SUPER SCIENCE</u> (Canadian)	44:12 Leinster, Blish	fg	.65	\$1.70
<u>TALES OF WONDER</u> (British)	38: Autumn. Hamilton, Temple	fg	.65	\$1.70
38:	Winter. Hamilton, Coblenz. Clarke article.	nc, fg	£1.50	\$3.90
<u>THRILLING WONDER</u>	37:2 Fearn, Long, Jacobi, Wandrei	g	.76	\$2.00
37:6	John Russell Fearn, Frank Belknap Long, Gallun.	g	£1.50	\$3.90
37:12	Campbell, Farley, Ernst, Hamilton, Gallun, Williams	g	£1.50	\$3.90
38:4	<u>Lords of 9016</u> by Fearn, Kuttner, Clark Ashton Smith	fg	£1.50	\$3.90
39:2	Polton Cross, Jaconi, Burks.	fg	£1.50	\$3.90
44:	Summer. Rocklynne, Cross, Eshbach. No spine or bacover	f	.25	.65
47:8	George O Smith, Kuttner, St Clair, Hammond	f	.76	\$2.00
48:4	George O Smith, Kuttner, Jacobi, Burks, Long	f	.76	\$2.00
49:2(Canadian)	Van Vogt, Bradbury, Sturgeon, Blish & Knight	fg	.90	\$2.35
<u>TWO COMPLETE SCIENCE ADVENTURE BOOKS</u>				
51:	Summer. Third issue. Neil R Jones, James Blish	fg	£1.00	\$2.60
<u>WEIRD TALES</u>	49:3 Sturgeon, Bloch, Derleth, Coblenz	fg	£1.25	\$3.25
49:11	Quinn, Wakefield, Derleth, Petaja. Creased cover.	f	£1.25	\$3.25
50:1	Derleth, Brown, Wellman, Quinn, Coblenz	fg	£1.25	\$3.25
	ditto.	f	.76	\$2.00
<u>WONDER STORIES</u> (Large size pulp)				
30:8	Ed Earl Repp, Juve. Paul cover and artwork	fg	£2.00	\$5.20
31:11	<u>Beyond the Singing Flame</u> by Clark Ashton Smith	fg	£2.00	\$5.20
32:1	John W. Campbell. Frank Paul cover. Heavy paper.	fg	£2.00	\$5.20
32:2	Edmond Hamilton, Jack Williamson. Heavy paper.	fg	£2.00	\$5.20
32:4	<u>The Electronic Siege</u> by John W. Campbell.	fg	£2.00	\$5.20
32:6	<u>The Invisible City</u> by Clark Ashton Smith. Paul cover	fg	£2.00	\$5.20
32:12	<u>Space Rays</u> by John W Campbell. Heavy paper	fg	£2.00	\$5.20
33:1	Schachner and Lacher, Stangland. Paul artwork.	fg	£2.00	\$5.20
33:2	Neil R Jones, Schachner. Paul cover and artwork	fg	£2.00	\$5.20
33:4	<u>Light From Beyond</u> by Clark Ashton Smith, Binder.	fg	£2.00	\$5.20
33:5	<u>Visitors from Mlok</u> by Clark Ashton Smith, Hamilton	fg	£2.00	\$5.20
	ditto.	f	£1.00	\$2.60
<u>WONDER STORIES</u> (Regular size pulp)				
35:6	35:4 Manning. Paul cover	fg	£1.25	\$3.25
35:12	Manning, Weinbaum. Frank Paul cover	vg	£2.00	\$5.20
	Ray Palmer, Sterling. A staple war issue.	st,g	£1.50	\$3.90
	ditto.	nc,p	.23	.60
<u>WONDER STORIES QUARTERLY</u> (Large size pulp)				
30:Fall	30:Fall	fg	£2.00	\$5.20
31:Spring	Coblenz, Wellman. Frank Paul artwork.	f	£1.50	\$3.90
31:Fall	Neil R Jones, Clark Ashton Smith.	fg	£2.00	\$5.20
	Ditto.	st,f	£1.25	\$3.25
32:Winter	Neil R Jones, Pratt, Gallun. Paul cover.	fg	£2.00	\$5.20
32:Spring	<u>Voice in the Void</u> by Clifford Simak.	fg	£2.00	\$5.20
32:Summer	John S Campbell. Frank Paul cover	st,fg	£2.00	\$5.20
32:Fall	<u>The Electronic Flame</u> by Jack Williamson.	fg	£2.00	\$5.20
33:Winter	<u>Exiles on Asperus</u> by John Beynon Harris.	fg	£2.00	\$5.20
	Ditto	poor	.38	\$1.00

* SCIENCE FICTION PULPS(continued) *

<u>AMAZING STORIES QUARTERLY</u> (continued)	31:Winter.	Keller,	fg £2.00	\$5.20
31:Summer.	Coblentz, Keller, Repp.	fg £2.00	\$5.20	
32:Winter.	Stephens and Pratt, Jacobi, Vincent	f £1.14	\$3.00	
<u>AMAZING STORIES QUARTERLY REISSUE</u>	42:Spring(41:8,9,10 issues of Amazing bound together).	Thornton Ayre, Coblentz, Burroughs, etc. Rare wartime rebinding. Slight wear on early pages otherwise sound.	fg £5.00	\$13.00
49:Spring(48,10,11,12 issues bound together)	Phillips, Shaver etc. St John, Finlay art. Gouge on early pages otherwise sound	fg £2.00	\$5.20	
<u>ASTOUNDING</u> 34:5	<u>Brain of Light</u> by John Russell Fearn. Worn cover	fg £3.00	\$7.80	
36:2	John Russell Fearn, Raymond Gallun, Frank B. Long.	fg £2.00	\$5.20	
36:8	Gallun, Weinbaum, Farley, Schachner, West.	fg £2.00	\$5.20	
36:9	Fearn, Wandrei, Gallun, Tooker, Neil Jones	fg £2.00	\$5.20	
36:10	Gallun, Binder, Schachner, Wandrei, Kruse	fg £2.00	\$5.20	
39:2	<u>Crucible of Power</u> by Jack Williamson. De Camp	fg £2.00	\$5.20	
39:12	<u>Discord in Scarlet</u> by A.E. Van Vogt	st, fg £1.52	\$4.00	
40:3	Schachner, De Camp, Miller	BRE, fg £1.00	\$2.60	
41:2	Heinlein, Sturgeon, De Camp. Spine and cover taped	BRE, fg £1.00	\$2.60	
41:9	Asimov, Bester, Raymond F Jones.	fg £2.00	\$5.20	
41:10	Anson MacDonald, Heinlein, Sturgeon.	fg £2.00	\$5.20	
	Ditto, waterstained and with a badly worn cover . . f .76		\$2.00	
41:11	<u>Seat of Oblivion</u> by Eric Frank Russell	fg £2.00	\$5.20	
42:1	Novelettes by Williamson, Hubbard, Russell. First bedsheets issue. Repaired covers	fg £3.00	\$7.80	
42:6	Asimov, Hubbard, Clement etc. Bedsheet issue. Limp but still fg £2.50		\$6.50	
42:8	Anson MacDonald, Clement, Padgett, Knight etc. Bedsheet issue. Bad tear across cover and first, advert, page. Otherwise a good copy.	fg £2.20	\$5.75	
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42:12	<u>The Weapon Shop</u> by Van Vogt, Padgett, Hull, Cartmill, Long, Rocklynne, Williams. Repaired spine	fg £3.00	\$7.80	
43:1	Van Vogt, Jameson, Boucher, Kuttner, Padgett	fg £3.00	\$7.80	
	ditto f £2.50		\$6.50	
43:8	Boucher, Leiber, Van Vogt, Padgett. Very worn covers . . . st, f £1.52		\$4.00	
<u>FAMOUS FANTASTIC MYSTERIES</u>	40:3 <u>The Blind Spot</u> (part 1)	fg £1.00	\$2.60	
40:4	<u>The Blind Spot</u> (Part 2) by Hall and Flint. Finlay, Paul art. fg £1.00		\$2.60	
44:9	Tooker, Dunsany, Machen. Clyne art. Covers ragged	fg £1.00	\$2.60	
45:12	<u>The Ancient Allen</u> by Rider Haggard. Dunsany, Clyne art. . . fg .76		\$2.00	
46:2	<u>Before the Dawn</u> by John Taine.	fg .76	\$2.00	
46:12	George Whitley, Benson, Sibson, Finlay cover and art . . . fg .76		\$2.00	
47:8	Marvell, George Whitley. Bok art	fg .76	\$2.00	
50:4	<u>Guardian Angel</u> by Arthur C Clarke. John Beynon. Bok art. . g .76		\$2.00	
50:8	<u>Donovan's Brain</u> by Curt Siodmak, H.G.Wells.	g .76	\$2.00	
	ditto . . fg .50		\$1.30	
50:10	Andre Maurois, Arthur Stringer. Finlay art	g .76	\$2.00	
<u>FANTASTIC ADVENTURES</u>	39:7 Burroughs, Fearn's <u>Golden Amazon</u> , Ayre, Repp. Paul bacover. Bedsheet size. Very rare	fg £8.00	\$20.80	
48:10	Harold Sherman, Robert Moore Williams	fg .76	\$2.00	
49:1	Rog Phillips, Roger Graham, Geier.	g £1.00	\$2.60	
50:1	<u>The Usurpers</u> by Geoff St Reynard. Worn cover	f .38	\$1.00	
50:5	John D MacDonald, Tenn, Reynolds, Reynard, Browning . . BRE, fg .23		.60	
50:8	<u>The Devil With You</u> by Robert Bloch.	BRE, fg .23	.60	
BRE #8(1950)	<u>Justice of Tor</u> by F Bahl.	BRE, fg .23	.60	
BRE #11(1950)	Del Rey, Reynolds, Coppel.	BRE, fg .23	.60	
51:3	Jakes, Deegan, Gault, Costello. Finlay art.	BRE, fg .23	.60	
<u>FANTASTIC NOVELS</u>	41:1 Farley, Merritt	fg .65	\$1.70	
49:11	<u>Minos of Sardanes</u> by Charles Stilson. Finlay, Paul art. . fg .65		\$2.60	
50:5	<u>Three Against the Stars</u> by Eric North. Finlay, Paul art. . fg .65		\$1.70	
50:9	Stilson, Stevens, Wollheim. Paul art.	fg .65	\$1.70	
<u>FANTASY</u> (Newnes, London) #1(1938)	Fearn, Beynon, Russell	fg £2.00	\$5.20	
#2(1939)	Fearn, Beyon, Russell	fg £2.00	\$5.20	
#3(1939)	Russell, Beynon, S Fowler Wright.	fg £2.00	\$5.20	

HARDBACKS

<u>Beynon</u> , John. THE SECRET PEOPLE.	Newnes, London, 1936. Foxing.	£1.50	\$3.90
<u>Bradbury</u> , Ray. FAHRENHEIT 451.	Ballantine, 1953. First in d/w	£3.00	\$7.80
<u>Chandler</u> , Raymond. RED WIND.	World, Cleveland, 1946.	fg £3.00	\$7.80
<u>Clarke</u> , Arthur C. A FALL OF MOONDUST.	Gollancz, London, 1961	.19	.50
<u>De Camp</u> , L. Sprague. SCIENCE FICTION HANDBOOK.	Hermitage House, New York, 1953. First edition.	fg £8.00	\$20.80
<u>Derleth</u> , August. NOT LONG FOR THIS WORLD.	Arkham House, 1948. First edition in Clyne d/w	g £4.00	\$10.40
<u>Derleth</u> , August. BEST SUPERNATURAL STORIES OF H.P. LOVECRAFT.	World, USA, 1946. Some foxing. d/w	fg £2.00	\$5.20
<u>Doyle</u> , A.C. THE GREAT KEINPLATZ EXPERIMENT & OTHER TALES OF TWILIGHT AND THE UNSEEN.	Doran, New York. 1919 title	fg £3.50	\$9.10
<u>Dunsany</u> , Lord. UNHAPPY FAR-OFF THINGS.	Elkin Mathews, London, 1919. Not fantasy but a collection of short studies on the Great War. An abundance of library stamps on end papers, otherwise a highly acceptable copy of a rare, limited edition	fg £2.00	\$5.20
<u>Fearn</u> , John Russell. LINERS OF TIME.	S.H. Sime illustrations. World's Work, 1947. 1st. g £1.25	£4.00	\$10.40
<u>Fearn</u> , John Russell. THE GOLDEN AMAZON RETURNS.	World's Work, London, 1948. First edition.	fg £1.25	\$3.25
<u>Fearn</u> , John Russell. MERRIDREW FOLLOWS THE TRAIL.	World's Work, London, 1953. First edition. Good in d/w	£1.25	\$3.25
<u>Goodstone</u> , Tony. THE PULPS.	Bonanza Books, New York. 240 page study of the pulp magazine field, reprinting stories and items by Max Brand, Lovecraft, Burroughs, Bradbury, Howard, Clark Ashton Smith, T.T. Flynn, Richardson Pierce etc etc. 100 cover reproductions in colour. First time offered in U.K. Very Good in d/w	£5.50	\$14.30
<u>Gruber</u> , Frank. BRASS KNUCKLES.	Sherbourne Press, 1966. Includes lengthy foreword on the vagaries of writing for the pulp field, Life & Times of the Pulp Story. First edition in dust-wrapper. Last copy in stock	£4.00	\$10.40
<u>Haggard</u> , H. Rider. AYESHA.	Doubleday, Page, New York, 1905. Slight wear on spine.	fg £8.00	\$20.80
<u>Heinlein</u> , Robert. REVOLT IN 2100.	Shasta, USA, 1954. d/w	fg £1.25	\$3.25
<u>Howard</u> & <u>De Camp</u> . TALES OF CONAN.	Gnome, New York, 1955. Four novelettes. First edition. Emshwiller d/w	g £2.50	\$6.50
<u>Kornbluth</u> , C.M. THE SYNDIC.	Doubleday, New York, 1953. First edition in d/w	g £1.25	\$3.25
<u>MacDonald</u> , John D. THE ONLY GIRL IN THE GAME.	Robert Hale, London, 1962. First British. Ex-libris. d/w	g .65	\$1.70
<u>MacDonald</u> , John D. THE CROSS ROADS.	As above, d/w	g .65	\$1.70
<u>Nyberg</u> & <u>De Camp</u> . RETURN OF CONAN.	Gnome, New York, 1957. d/w g £2.50	£2.50	\$6.50
<u>Mead</u> , Shepherd. THE BIG BALL OF WAX.	Simon & Schuster, New York, 1954. First edition in d/w	g £1.00	\$2.60
<u>Peake</u> , Mervyn. TITUS GROAN.	Reynal & Hitchcock, New York, 1946	fg .38	\$1.00
<u>Simak</u> , Clifford. RING AROUND THE SUN.	Simon & Schuster, New York, 1953. First edition. Not in d/w	fg £1.00	\$2.60
<u>Smith</u> , Thorne. THE STRAY LAMB.	Sun Dial Press, 1942.	fg £1.00	\$2.60

LATE ADDITION

Blackwood, Algernon. TALES OF THE UNCANNY & SUPERNATURAL.

~~HACKWOOD~~, Algernon. TALES OF THE UNCANNY & SUPERNATURAL. Spring Books, London, 1969. 22 stories, 420 pages. Some staining on cover. Otherwise firm, fine copy.

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PAPERBACK BARGAINS

<u>Aldiss.</u> CRYPTOZOIC . f	.15	\$0.39	<u>Keel.</u> OUR HAUNTED PLANET (strange happenings). fg	.15	\$0.39
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<u>Asimov.</u> CURRENTS OF SPACE fg	.16	.42	<u>Laumer.</u> WORLDS OF THE IMPERIUM fg	.14	.36
FOUNDATION & EMPIRE fg	.15	.39	<u>Leiber.</u> A PAIL OF AIR . . f	.12	.31
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MENACE OF THE SAUCERS g	.15	.39	<u>MacApp.</u> OMHA ABIDES. . . vg	.23	.60
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<u>Bradbury.</u> FAHRENHEIT 451 fg	.14	.36	<u>MacDonald.</u> BALLROOM OF THE SKIES f	.14	.36
<u>Bulmer.</u> KANDAR . . . f	.12	.31	<u>McIntosh.</u> TRANSMIGRATION. f	.16	.42
<u>Carnell.</u> NEW WRITINGS IN SF 1. . . f	.12	.31	<u>Merril.</u> DAUGHTERS OF EARTH f	.16	.42
<u>Carter.</u> LOST WORLD OF TIME f	.12	.31	<u>Merwin.</u> TIME SHIFTERS . . f	.16	.42
<u>Coblenz.</u> MOON PEOPLE g	.15	.39	<u>Moore.</u> SLATER'S PLANET. . f	.12	.31
<u>Coombs.</u> MYSTERY OF SATELLITE 7 vg	.12	.31	<u>Moskowitz.</u> VORTEX BLASTERS g	.23	.60
<u>Cooper.</u> ALL FOOLS' DAY f	.12	.31	<u>Moskowitz & Elwood</u> OTHER WORLDS, OTHER TIMES g	.23	.60
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<u>Crichton.</u> ANDROMEDA STRAIN. . . . fg	.18	.47	<u>Nourse.</u> TIGER BY THE TAIL f	.12	.31
<u>De Camp.</u> SPELL OF SEVEN vg	.30	.78	<u>Playboy</u> STORIES OF SINISTER & STRANGE . . f	.12	.31
<u>De Ford.</u> SPACE TIME & CRIME fg	.14	.36	<u>Russ.</u> PICNIC ON PARADISE fg	.20	.52
<u>Du Bois.</u> SOLUTION T-25 f	.12	.31	<u>Sallis.</u> SHORES BENEATH. . fg	.20	.52
<u>Elwood.</u> INVASION OF THE ROBOTS. . . fg	.14	.36	<u>Silverberg.</u> MOONFERNS & STARSONGS f	.20	.52
<u>Evans.</u> MAN OF MANY MINDS g	.24	.62	<u>Simak.</u> COSMIC ENGINEERS. g	.18	.47
<u>Farmer.</u> GATE OF TIME. g	.20	.52	<u>Smith(C).</u> PLANET BUYER . fg	.38	\$1.00
<u>Fisher.</u> GREAT BRAIN ROBBERY. . g	.18	.47	<u>Smith(E.E.)</u> SKYLARK OF VALERON fg	.18	.47
Gantz. NOT IN SOLITUDE fg	.12	.31	SKYLARK OF SPACE. . . f	.15	.39
<u>Harrison.</u> WAR WITH THE ROBOTS. fg	.18	.47	<u>Smith(G.H.)</u> DOOMSDAY WING fg	.14	.36
<u>Hay & Keshishian.</u> AUTOPSY FOR AN ASTRONAUT. . fg	.16	.42	UNENDING NIGHT. . . . g	.16	.42
<u>Heath.</u> MIND BROTHERS. g	.14	.36	<u>Smith(G.O.)</u> HELLFLOWER. . fg	.15	.39
<u>Heinlein.</u> STRANGER IN A STRANGE LAND. . . f	.18	.47	Sterling. TENTH PLANET . f	.12	.31
MOON IS A HARSH MISTRESS f	.12	.31	Sudak. X fg	.12	.31
WALDO & MAGIC INC . f	.12	.31	Sutton. H BOMB OVER AMERICA f	.12	.31
GREEN HILLS OF EARTH g	.19	.50	Swann. THE WEIRWOODS . . g	.20	.52
<u>Herbert.</u> GREEN BRAIN. f	.15	.39	Tabori. THE GREEN RAIN . g	.16	.42
<u>High.</u> TWIN PLANETS . f	.12	.31	Temple. SHOOT AT THE MOON vg	.20	.52
<u>Holly.</u> THE GREEN PLANET g	.12	.31	ditto . . . f	.12	.31
<u>Jakes.</u> ASYLUM WORLD. vg	.20	.52	<u>Tevis.</u> MAN WHO FELL TO EARTH fg	.18	.47
SIX GUN PLANET. . . f	.12	.31	<u>Van Vogt.</u> DESTINATION UNIVERSE g	.20	.52
<u>Jorgensen.</u> DEADLY SKY f	.12	.31	<u>Vonnegut.</u> CAT'S CRADLE . f	.18	.47
			<u>Wayman.</u> ADS INFINITUM. . f	.14	.36
			<u>Winterbotham.</u> SPACE EGG. fg	.12	.31

(Continued at foot of page 18.)

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<u>Bradley</u> . PLANET SAVERS and SWORD OF ALDONES. F-153.	ditto. p	.12	.31
<u>Bradley</u> . SEVEN FROM THE STARS c/w <u>Laumer</u> . WORLDS OF THE IMPERIUM	.fg	.27	.70
	F-127 . . . fg	.27	.70
<u>Bulmer</u> . BEHOLD THE STARS c/w <u>Reynolds</u> . PLANETARY AGENT X.	ditto . . . f	.20	.52
<u>High</u> . MAD METROPOLIS c/w <u>Leinster</u> . SPACE CAPTAIN. M-135	fg	.20	.52
<u>High</u> . SAVAGE FUTURIANS c/w <u>Rackham</u> . DOUBLE INVADERS. G-623. . . f	fg	.20	.52
<u>Norton</u> . SIOUX SPACEMAN c/w <u>Wilson</u> . AND THEN THE TOWN TOOK OFF f	f	.14	.36
<u>Petaja</u> . LORD OF THE GREEN PLANET c/w <u>Purdom</u> 5 AGAINST ARLANE	fg	.20	.52
<u>Petaja</u> . SEED OF THE DREAMERS c/w <u>Stableford</u> . BLIND WORM . . . fo	fg	.20	.52
<u>Shaw</u> . ENVOY TO THE DOG STAR c/w <u>Richmond</u> . SHOCK WAVE.	vg	.23	.60
<u>Ronald</u> . OUR MAN IN SPACE c/w <u>Sharkey</u> . ULTIMATUM IN 2050AD.	fg	.14	.36
	ditto. . . f	.11	.30

U.K. PB's

<u>Campbell</u> . ANALOG 1. . . fg	0.12	\$0.31	<u>Clarke</u> . PRELUDE TO SPACE g	0.14	\$0.36
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<u>MOON IS A HARSH MISTRESS</u> f	.16	.42	<u>McIntosh</u> . TIME FOR A CHANGE f	.12	.31
<u>Mills</u> . BEST FROM F&SF 11 fg	.12	.31	<u>Niven</u> . WORLD OF PTAVVS . f	.14	.36
<u>Stewart</u> . EARTH ABIDES . fg	.23	.60			

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CRIME PULPS

<u>BLACK BOOK DETECTIVE</u> (Canadian) 48:2, 6.	Black Bat.	fg £1.52	\$4.00
<u>BLACK MASK</u> (British) 49:2.	Norman Daniels	BRE, fg .38	\$1.00
52:1.	John D MacDonald, William Campbell Gault	BRE, fg .38	\$1.00
<u>DETECTIVE ACES</u> (BRE) #4(c.1950)	Grinnell, Hasse	BRE, fg .19	.50
<u>DETECTIVE BOOK MAGAZINE</u> 50:Spring.	J.D. MacDonald	fg .76	\$2.00
<u>DETECTIVE STORY MAGAZINE</u> 1929: Sept 7th.	Loose cover	g £1.00	\$2.60
1930: 8th Nov.	Miller, Carter. Title page torn.	st, fg .46	\$1.20
1932: Jan 9th, 30th.	Canadian issues.	fg .76	\$2.00
1933: Jan 25th.	Ellsworth Triem. Canadian issue.	g £1.00	\$2.60
1934: July 25th.	Scott, Booth, Barnard. Canadian issue . . .	g £1.00	\$2.60
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LATE ADDITION COMIC SUPPLEMENTS

WASHINGTON POST(14 pgs) containing Peanuts, Steve Canyon, Dick Tracy, Blondie, Gasoline Alley, Phantom, Prince Valiant, Steve Roper, Mark Trail, Katzenjammer Kids, Little King. 1971: Oct 17, 24, 31. Nov 7, 14, 28. Dec 5, 12, 19, 26. 1972: Jan 2, 9, 16, 23, 30. Feb 6. fg. Each 16p or 42¢.

NEW YORK SUNDAY NEWS Approx 16 tab pages containing Dick Tracy, Little Orphan Annie, Terry, Rex Morgan, Kerry Drake, Li'l Abner, Blondie. 1968. Dec 15, 22, 29.

1969. Jan 12. Feb 16. Mar 2, 9, 16, 23, 30. Apr 27. fg .27 .70

1969. May 18. June 22, 29. fg .25 .65

1971. Dec 19, 26. 1972. Jan 2, 9, 30. Feb 6, 13, 20, 27. Mar 5, 19 fg .25 .65

(No Kerry Drake in these issues). . . fg .15 .39

PHILADELPHIA SUNDAY BULLETIN Kerry Drake, Blondie, Prince Valiant, Phantom, Mutt & Jeff, Li'l Abner, Pogo. 5th Dec 1971 . . . fg .16 .42

BALTIMORE SUNDAY SUN Rex Morgan, Peanuts, Wizard of Id, Pogo, Li'l Abner, Dick Tracy fg .14 .36

NEW YORK COLUMN #491(5 Dec 1971), #493, 494, 496, 497, 499, 500, #501, 502, 503, 505, 506(Alley Oop, Steve Canyon, Flash Gordon, Prince Valiant, Captain Easy, Joe Palooka) fg .16 .42

LA VIE PARISIENNE. Risque(good grief!) French tabloid. 15 July 1916.

15 June 1929. fg £2.00 \$5.20

MARVEL COLOURING BOOK. 70 pages to colour. Daredevil, etc . . vg .25 .65

FANTASTIC FOUR COLOURING BOOK. Ditto. Some vg panels chosen . vg .25 .65

AMERICAN PAPERBACKS(Continued)

Wolfe. JOURNEY OF THE OCEANAUTS f .12 .31

Wollheim, ACE SCIENCE FICTION READER(Trouble with Tycho by Simak, Empire Star by Delany, Last Castle by Vance) f .16 .42

Wollheim & Carr. WORLD'S BEST SF: 1965 g .23 .60

Belmont Anthology. THE FROZEN PLANET(by Laumer - also Simak, Keyes, Lang, Wallace) g .19 .50

E.R.B. SECTION

FOR THE EDGAR RICE BURROUGHS COLLECTOR

<u>HARDBACKS</u>	THE RETURN OF TARZAN. A.L.Burt, New York, Green cloth edition. 1915 title page. Slight foxing.	fg £1.90	\$5.00
	JUNGLE TALES OF TARZAN. Grosset & Dunlap reprint, 1919 title page. Ten illustrations. Some foxing.	fg £2.28	\$6.00
	TARZAN THE UNTAMED. G&D reprint 1920 title page. Front board loose from binding. Some foxing, marks on cover f£1.52	.25	\$4.00
	TARZAN & THE ANT MEN. G&D reprint, 1924 title page . . g £2.28	.25	\$6.00
<u>AMERICAN PAPERBACKS.</u>	TARZAN THE INVINCIBLE. Ace F-157. f	.25	.65
	TARZAN TRIUMPHANT. Ace F-194. fg	.50	\$1.30
	THE ETERNAL SAVAGE(The Eternal Lover) F-234. f	.25	.86
	THE MOON MEN(and THE RED HAWK) Ace G-748 fg	.38	.65
	RETURN OF TARZAN. Ballantine first printing 1963 . . fg	.38	\$1.00
	SON OF TARZAN. Ballantine, 1969 g	.30	\$1.00
	TARZAN & THE CITY OF GOLD. Ballantine, 1970 g	.30	.78
<u>FRENCH PAPERBACKS</u> (Editions Publications Premières, Paris, c.248 pages)	LE SEIGNEUR DE LA JUNGLE(Tarzan of the Apes), 1970, Hogarth panel employed as cover design. . vg	.57	\$1.50
	LE RETOUR DE TARZAN(Return of Tarzan) Hogarth cover. vg	.57	\$1.50
	TARZAN CHEZ LES FAUVES(Beasts of Tarzan)Hogarth cover vg	.57	\$1.50
	LE FILS DE TARZAN(Son of Tarzan). Hogarth cover. . vg	.57	\$1.50
	TARZAN L'INDOMPTABLE(Tarzan the Untamed)Hogarth cover vg	.57	\$1.50
	TARZAN DANS LA PREHISTOIRE(Tarzan the Terrible), 1970, Hogarth cover . . . vg	.57	\$1.50
	LES JOYAUX D'OPAR, 1970. Hogarth cover vg	.57	\$1.50
	TARZAN ET LE LION D'OR(Lion of Gold)Hogarth cover. . vg	.57	\$1.50
	TARZAN ET LES HOMMES FOURMIS(Tarzan & The Ant Men) 1970, Hogarth cover . . . vg	.57	\$1.50
	TARZAN ET LES CROISES(Tarzan, Lord of the Jungle) 1970, Hogarth cover . . . vg	.57	\$1.50
	TARZAN ET L'EMPIRE ROMAIN(Tarzan and the Lost Empire) 1971, Hogarth cover . . . vg	.57	\$1.50
	TARZAN ET PELLUCIDAR(Tarzan at the Earth's Core) . . vg	.57	\$1.50
	JOHN CARTER, LES CONQUERANTS DE MARS(Princess of Mars) Cover by John Coleman Burroughs . . . vg	.50	\$1.30
	LES DIEUX DE MARS(Gods of Mars), 1971. vg	.50	\$1.30
	LES GUERRIER DE MARS(Warlord of Mars), 1971. vg	.50	\$1.30
	ECHECS SUR MARS(Chessmen of Mars), 1971. vg	.50	\$1.30
	PELLUCIDAR, AU COEUR DE LA TERRE(At the Earth's Core)vg	.50	\$1.30
	L'EMPIRE DE DAVID INNES(Pellucidar), 1971. vg	.50	\$1.30
<u>MAGAZINES</u>	TARZAN & THE CITY OF GOLD(Part 3)in Argosy, 26th March 1932. Latter pages of magazine torn. Tarzan intact . . f	.27	.70
	THE SCIENTISTS REVOLT in Fantastic Adventures July 1939	fg £8.00	\$20.80
<u>COMICS</u>	SPARKLER #42(1945)Reprints 5 pages of Tarzan by Hogarth	£5.00	\$13.00
	SPARKLER #51,#54(1946)Reprint Tarzan by Hogarth. . . fg £5.00	.20	.52
	KORAK #10(1965)Gold Key. Russ Manning artwork . . g	.16	.42
	KORAK #12(1966) Gold Key g	.20	.52
	KORAK #25(1968), #27(1969) Dan Spiegler g	.16	.42
	KORAK #35(1970) Gold Key. Dan Spiegler fg	.10	.26
	TARZAN. British sepia and white, published by D.F.Peters. 68 pages, reprinting Hogarth 1942-43 Sunday pages.	fg £5.00	\$13.00
	#4(1951) Extremely rare	19	

e.r.b. section(continued)

BRITISH REPRINT COMICS

TARZAN ADVENTURES (black and white)

Volume 5 #35(1955), Volume 7 #3(1957).	fg	£0.40	\$1.04
Volume 5 #36(1955)	g	.50	\$1.30
Volume 6 #34, #36(1956), #43(1957) Hogarth	g	£1.14	\$3.00
Volume 8 #5(1958), Volume 9 #20(1959).	g	.40	\$1.04
Volume 8 #21(1958) Foster.	fg	.50	\$1.30

FRENCH REPRINT COMICS

TARZAN. editions Mondiales, 20 pages, colour. card covers.

Number 1(1963) Celardo	.. . . . .	.. . . . .	.. . . . .	vg	£1.50	\$3.90
Numbers 2,3,4,5(1963)	.. . . . .	.. . . . .	.. . . . .	vg	£1.14	\$3.00
Number 2(1963)	.. . . . .	.. . . . .	.. . . . .	g	£1.00	\$2.60
Numbers 6,7(1964)	.. . . . .	.. . . . .	.. . . . .	vg	.90	\$2.35
Numbers 7,8,10(1964)	.. . . . .	.. . . . .	.. . . . .	g	.65	\$1.70
Numbers 11,12,13,14,15(1965)	.. . . . .	.. . . . .	.. . . . .	vg	.65	\$1.70
Number 15(1965)	.. . . . .	.. . . . .	.. . . . .	g	.50	\$1.30
Number 16(1965) One page Hogarth.	.. . . . .	.. . . . .	.. . . . .	vg	.76	\$2.00
Numbers 17,18(1966) Hogarth.	.. . . . .	.. . . . .	.. . . . .	vg	£1.00	\$2.60
Numbers 19,20,21,22,23(1966)	.. . . . .	.. . . . .	.. . . . .	vg	.60	\$1.56
Numbers 19,20(1966)	.. . . . .	.. . . . .	.. . . . .	g	.38	\$1.00
Numbers 24,25,26,27,28(1967)	.. . . . .	.. . . . .	.. . . . .	vg	.50	\$1.30
Number 29(1967) One page Hogarth	.. . . . .	.. . . . .	.. . . . .	vg	.76	\$2.00
Number 30(1968) Hogarth.	.. . . . .	.. . . . .	.. . . . .	vg	£1.00	\$2.60
Number 31(1968) Hogarth, Rubimore.	.. . . . .	.. . . . .	.. . . . .	vg	.76	\$2.00
			ditto	g	.50	\$1.30
Numbers 41,42,46(1970), 47(1971)	.. . . . .	.. . . . .	.. . . . .	vg	.38	\$1.00
TARZAN	.. . . . .	.. . . . .	.. . . . .	.. . . . .

TARZAN, Le Seigneur de la Jungle. Sagedition, Paris. 68 pages, 15x22cm. Some pages in colour, some B&W. Reprint Gold Key.
#35 #36 (1971) #40 (1972) T. V.

#35, #36(1971), #49(1972) Tarzan, Korak g-vg .38 \$1.00
TARZAN GEANT. Sagedition Quarterly Giant.80 pgs #8(1971) .vg .50 \$1.30
HACHETTE ALBUMS

FRENCH HACHETTE ALBUMS...46 pages. Board covers 2 tone illustrations

(some colour) to text story in French. $6\frac{1}{2}'' \times 8\frac{1}{2}''$ page size.
TARZAN ET LE LION (1947). Pages

TARZAN ET LE LION(1947) Foster artwork. Worn spine . . . fg £4.00 \$10.40

TARZAN (Tarzan Betrayed) Hogarth artwork. Foxing . . . f.g. \$5.00 \$13.00

TARZAN ET LE PETIT ROI (Little King) 1948, Hogarth. Worn

TARZAN LE SAUVEUR (The Saviour) 1947, Hogarth. Worn spine fg £5.00 \$13.00
TARZAN ET LE TRAITRE (Traitor) 1948, Hodder & Stoughton fg £5.00 \$13.00

TARZAN ET LE TRAITRE(Traitor)1949, Hogarth. Worm and

TARZAN ET LES AVENTURIERS. 1951. waterstained covers . . . fg £4.00 \$10.40

LES CHASSES DE TARZAN. Hogarth artwork. Three or four pages missing. Abundant pencil scribbles

MISS
CANADIAN BLACK & WHITE

COMIC WORLD #9(1969)16 tabloid pages, Tarzan & The Rebels
of the Mine, Hal Foster

of the Mine. Hal Foster. vg £1.14 \$3.00

Late addition E.R.B. material
TIP-TOP COMIC #35, #37, #47, #49 (1939-40) Tarzan by Foster. #37 and #47 with

Tarzan covers, #49 with repaired cover and interior. Each . . fg £8.00 \$20.80

Paperbacks: PIRATES OF VENUS. Ace F-179 f .25 .65

TARZAN OF THE APES. Ballantine #1, 1963 f .25 .65

TARZAN & THE VALLEY OF GOLD by Fritz Leiber.

Ballantine #25, 1st, 1966 . . . f .38 \$1.00